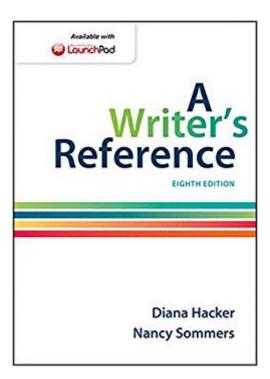


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A Writer's Reference





Synopsis

For success in college, no skill is more critical than writing; itââ ¬â,,¢s the very core of a studentââ ¬â,,¢s academic experience. Tested and trusted, A Writerââ ¬â,,¢s Reference is an essential tool for students who are strengthening habits and skills that will support them throughout college. In an April 2014 survey of first-year writers, 75 percent reported that using a Hacker handbook made them a more confident academic writer. Whatââ ¬â,¢s more, A Writerââ ¬â,¢s Reference has been a powerful tool for change across college campuses¢â ¬â •helping to create a culture of writing at many schools by supporting a common language for talking about academic writing. In that way, A Writer $\tilde{A}\phi\hat{a} - \hat{a}_{,,\phi}$ s Reference is uniquely positioned to help transform attitudes about the value of writing instruction and the role that writing plays in academic work and in higher learning. With this eighth edition of the handbook, author Nancy Sommers invites you to be part of a community of those who teach and assign writing; who believe that critical reading, analytical writing, responsible research, and clarity are at the center of effective writing across the academy; and who use the nation $\tilde{A}\phi\hat{a} - \hat{a}, \phi$ s best-selling and most responsive handbook to support the development of the college writer.LaunchPadLaunchPad combines an interactive e-book with high-quality multimedia content and ready-made assessment options, including LearningCurve adaptive quizzing. Pre-built units are easy to assign or adapt with your own material, such as readings, videos, quizzes, discussion groups, and more. LaunchPad also provides access to a grade book that provides a clear window on performance for your whole class, for individual students, and for individual assignments. The result is superior book specific content in a breakthrough user interface in which power and simplicity go hand in hand. To package LaunchPad free with A Writer's Reference, Eighth Edition, use ISBN 978-1-319-00920-5.

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Customer Reviews

Diana Hacker personally class-tested her handbooks with nearly four thousand students over thirty-five years at Prince George's Community College in Maryland, where she was a member of the English faculty. Hacker handbooks, built on innovation and on a keen understanding of the challenges facing student writers, are the most widely adopted in America. Hacker handbooks, all published by Bedford/St. Martin s, include "The Bedford Handbook," Ninth Edition (2014); "A Writer s Reference," Eighth Edition (2015); "Rules for Writers," Seventh Edition (2012); and "A Pocket Style Manual," Seventh Edition (2015). Nancy Sommers, who has taught composition and directed composition programs for thirty years, now teaches writing and mentors new writing teachers at Harvard's Graduate School of Education. She led Harvard's Expository Writing Program for twenty years, directing the first-year writing program and establishing Harvard's WAC program. A two-time Braddock Award winner, Sommers is well known for her research and publications on student writing. Her articles "Revision Strategies of Student and Experienced Writers" and "Responding to Student Writing" are two of the most widely read and anthologized articles in the field of composition. Her recent work involves a longitudinal study of college writing to understand the role writing plays in undergraduate education. Sommers is the lead author on Hacker handbooks, all published by Bedford/St. Martin s, and is coauthor of "Fields of Reading," Ninth Edition (2010)."

This has been very helpful, especially for grammar worksheets. The book explains grammar concepts in detail, providing multiple examples. The sections on MLA, Chicago, etc. are excellent and provide examples for bibliographies, works cited pages, in-text citations, etc. Very useful for any English course.

Every college freshman needs this book. I took AP English courses in high school but this book is helpful to me. You will learn how to do different types of formatting and how to make the most efficient paper. Even small things like P.O.V. and number shifts can become clearer to you for editing your paper. You wont ever need to go to the writing center after you study this material.

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